

CELEBRATING THE 1920s



The golden decade of filmmaking celebrates 100 years:
A new art form that brings film and concert cultures together!

2021



DR. MABUSE, DER SPIELER I: DER GROSSE SPIELER. EIN BILD DER ZEIT
DR. MABUSE, DER SPIELER II: INFERNO. EIN SPIEL VON MENSCHEN UNSERER ZEIT
(Fritz Lang, DE 1921/22) silent film

Thriller | Mystery

Music: Michael Obst (1991)

Instrumentation: 2/alt.1+ca.2+1/bcl.1/cbn - 1.2.2.0 - 3perc - pno+pno/cel/
sampler - hp - live electronics - str without db

Music: Mark Scheibe (2022)

Instrumentation: 1/picc/alt.0.1/bcl.1/cbn - 2.1/fgl.0.0 - 2perc (incl. timp) -
pno.org - Ms - solo

Duration Part I (DER GROSSE SPIELER): 155 min.

Duration Part II (INFERNO): 115 min.

2022



NOSFERATU (F.W. Murnau, DE 1922) silent film

Horror | Fantasy

Music: Christopher Young (2023)

Instrumentation: 1+1/alt+1/picc.2+1/ca.1+1/escl+1/bcl.2+cbn-4.3.2+1/btbn.1-
timp.4perc-pno/synth/cel.org-hp-str

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Music: Hans Erdmann a.o. (1922)

Instrumentation: 1.1.1+1/bcl.0 - 0.1.1.0 - 2perc - pno/cel/harm - str

Duration: 94 min.



SCHATZ, DER (G.W. Pabst, DE 1922) silent film

Drama | Weimar Republic

Music: Max Deutsch

Instrumentation: 1.1.1.0 - 0.1.1.0 - timp.2perc - pno.harm - str

Duration: 79 min.

2023



OUR HOSPITALITY (John G. Blystone, Buster Keaton, US 1923) silent film

Comedy | Romance

Music: Carl Davis (1984)

Instrumentation: 1(=picc).1(=ca).2(I=fl.II=bcl).1-1110 - pno(=harmonium)-
strings (2.2.2.2.1)

Duration: 70 min.



ROUE, LA (Abel Gance , FR 1923) **silent film**
Drama | Avant-Garde

Music: Arthur Honegger, Paul Fosse a.o.
Instrumentation: on request

Duration: 418 min.



SAFETY LAST! (Fred Newmeyer, US 1923) **silent film**
Comedy | Slapstick

Music: Carl Davis (1989)
Instrumentation: 1/pic.0.1/ssax/asax+1/asax+1/bcl/tsax/barsax.0 – 2.2.2/
btrb.1 – tmp.2perc – pno/cel – bjo/gtr – strings

Duration: 74 min.



WOMAN OF PARIS, A (Charles Chaplin, US 1923) **silent film**
Melodrama | Romance

Music: Charles Chaplin (1976) | Restored and arranged by Timothy Brock (2005)
Instrumentation: 1/picc.1/ca.2+1/bcl+2asx+1tsx.1 – 2.3.2.1 – timp.3perc – pno/
cel – hp – str – acc

Duration: 83 min.

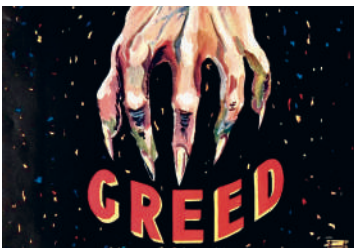
2024



ENTR'ACTE (René Clair, FR 1924) **silent film**
Avant-Garde | Short Film

Music: Erik Satie
Instrumentation: on request

Duration: 20 min.



GREED (Erich von Stroheim, US 1924) **silent film**
Drama | Thriller

Music: Carl Davis (1986)
Instrumentation: 1/picc+1/alt/picc.1+ca.1+1/escl/bcl+asx/ssx.1+cbn -
2.2.1+btbn.0 - 3perc (incl. timp) - pno/cel+pno/harm - acc - vn.db

Duration: 130 min.



LETZTE MANN, DER (F.W. Murnau, DE 1924) **silent film**
Drama | Weimar Republic

Music: Giuseppe Becce | Reconstructed and arranged by Detlev Glanert (2002)
Instrumentation: 1+1/picc.1+1/ca.2.1+1/cbn – 2.2.1.0 – timp.2perc – pno.harm – str

Duration: 88 min.



NIBELUNGEN, DIE (Fritz Lang, DE 1924) **silent film**
Fantasy | Epic

Music: Gottfried Huppertz | Reconstructed by Frank Strobel and Marco Jovic (2010)

Instrumentation: 1+1/picc.1+1/ca.1+1/bcl.2 – 4.2.2+btbn.1 – timp.1perc – pno –
hp – str

Duration Part I (SIEGFRIEDS TOD): 147 min.

Duration Part II (KRIEMHILDS RACHE): 129 min.



SHERLOCK, JR. (Buster Keaton, US 1924) **silent film**
Comedy | Mystery

Music: Timothy Brock (2007), Jens Troester (2018)

Instrumentation: on request

Duration: 44 min.



THIEF OF BAGDAD, THE (Raoul Walsh, US 1924) **silent film**
Adventure | Fantasy

Music: Carl Davis (1984)

Instrumentation: 1+1/picc+1/picc.2+1/ca.1+1/Ebcl+1/bcl.2+1/cbsn – 4.3.3.1 – timp.5perc – hp – str

Duration: 147 min.

2025



AELITA: QUEEN OF MARS (Yakov Protazanov, US 1925) **silent film**
Science Fiction | Avant-Garde

Music: Dmitri Kourliandski (2010)

Instrumentation: picc.0.1.1 – 0.0.1.0 – vn.vc.db – wph

Duration: 81 min.



BATTLESHIP POTEMKIN (Sergei M. Eisenstein, USSR 1925) **silent film**
Drama | War

Music: Dmitri Shostakovich | Compiled and adapted by Frank Strobel (2009)

Instrumentation: 1+2/picc.2+1/ca.2+1/ClEs+1/bcl.2+1/cbn – 4.4.3.1 – timp.3perc (incl. timp) – cel – 2hp – str

Duration: 70 min.



CHRONIK VON GRIESHUUS, ZUR (Arthur von Gerlach, DE 1925) **silent film**
Drama | Weimar Republic

Music: Gottfried Huppertz | Reconstructed by Olav Lervik and Frank Strobel (2014)

Instrumentation: 1+1/picc.1+1/ca.2.2 – 4.2.2+btbn.0 – timp.2perc – cel.org – hp – str

Duration: 97 min.



FAUST – EINE DEUTSCHE VOLKSSAGE (F.W. Murnau, DE 1925/26) **silent film**
Fantasy | Drama

Music: Bernd Schultheis (1999)

Instrumentation: 1/picc+1/alt.1+1/ca.1+1/escl+bcl.2+1/cbn – 4.2.3.1 – timp.2perc – hp – str

Also available for ensemble

Duration: 107 min.



GOLD RUSH, THE (Charles Chaplin, US 1925) **silent film**

Comedy | Romance

Music: Charles Chaplin (1942) | Restored by Timothy Brock (2007)

Instrumentation: 1+1/picc.1/ca.2+1/bcl.1 – 2.2.2.1 – 3perc (incl. timp) – pno/cel – hp – str – {acc}

Also available for chamber orchestra

Duration: 96 min.



LOST WORLD, THE (Harry O. Hoyt, US 1925) **silent film**

Adventure | Fantasy

Music: Ludger Vollmer (2021)

Instrumentation: 1+1/picc.1+1/ca.1+1/escl/bcl.1+1/cbn – 3.2.3.1 – timp.2perc – pno/org – hp.egtr – str

Duration: 70 min.



PHANTOM OF THE OPERA, THE (Rupert Julian, US 1925) **silent film**

Horror | Fantasy

Music: Roy Budd (1993)

Instrumentation: 3.1+/ca.2+bcl/cbcl.2/cbn – 4.3.3.1 – timp.6perc – pno – hp – str

Duration: 93 min.



ROSENKAVALIER, DER (Robert Wiene, AT 1925) **silent film**

Opera | Romance

Music: Richard Strauss

Instrumentation: 2+1/picc.2+1/ca.3+2bcl.2+1/cbn – 4.3.3.1 – timp.3perc – pno. cel.cemb.harm – 2hp – str

Also available for chamber orchestra

Duration: 105 min.

2026



ADVENTURES OF PRINCE ACHMED, THE (Lotte Reiniger, DE 1926) **silent film**

Animation | Fantasy

Music: Wolfgang Zeller | Arr. Jens Schubbe (2017)

Instrumentation: 1.1.1.1 – 1.0.0.0 – timp.2perc – pno/org/cel – str

Also available for wind and string ensemble

Duration: 66 min.



ALICE FILMS (Walt Disney, US 1926) **silent film**

Animation | Fantasy

ALICE THE FIREFIGHTER | ALICE HELPS THE ROMANCE | ALICE IN THE WOOLY WEST

Music: Paul Dessau

Instrumentation: 1/picc.1.1/asx.0 – 0.1.1.0 – 2perc (incl. timp) – pno – bjo – str

Duration: 7 min. each film



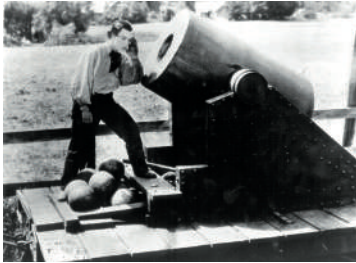
CARMEN (Jacques Feyder, FR 1926) **silent film**

Drama | Romance

Music: Ernesto Halffter

Instrumentation: 3*.2.3*.3* – 4.3.3.1 – timp.perc – pno – hp – str

Duration: 165 min.



GENERAL, THE (Buster Keaton and Clyde Bruckman, US 1926) **silent film**
Comedy | Slapstick

Music: Timothy Brock (2005)

Instrumentation: 1+1/picc.1/ca.2/asx+bcl/tsx.1 – 2.3.2.1 – timp.4perc – pno/
cel – hp – str – bjo

Duration: 76 min.



LODGER, THE (Alfred Hitchcock, UK 1926) **silent film**

Thriller | Mystery

Music: Ashley Irwin (1999)

Instrumentation: 1/pic+1/pic/afl.1+1/ca.2+bcl. asax.1 – 3.1.3+btrbn.0 –
timp.2perc – pno.cel – hp – strings

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Music: Joby Talbot (1999)

Instrumentation: 0.0.1/Ebcl/bcl/asax.1/cbsn – 0.1.1.0 – perc – pno.kbd –
strings

Duration: 93 min.



SUNRISE – A SONG OF TWO HUMANS (F.W. Murnau, US 1927) **silent film**

Melodrama | Romance

Music: Joe Kraemer (2016)

Instrumentation: 1/picc.1/ca.1.1 – 2.1.btb.0 – 1perc – pno – hp – str

Music: Hugo Riesenfeld (1927) | Reconstructed by Nic Raine

Instrumentation: 1+1/picc.1+1/ca.1+1/asx.2 – 3+1/bumper.2.2+1/btb.1 –
timp.2perc – pno/synth/cel – hp – {bjo.acc} – str

Duration: 91 min.

2027



BERLIN. SYMPHONY OF A METROPOLIS (Walter Ruttmann, DE 1927) **silent film**

Documentary | Avant-Garde

Music: Edmund Meisel | Arranged by Bernd Thewes (2007)

Instrumentation: 2+picc.2+ca.2+bcl+ssx+asx+tsx.2+cbn – 4.3+cnt.4.1 –
timp.3perc.dms – pno+pno/cel – hp – str – acc.bjo

Also available for chamber orchestra and ensemble

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Music: David Hudry (2023)

Instrumentation: 1+1/picc+1/alt.2+ca.2+bcl.2+cbn – 4.3.2+btbn.1 – timp.2perc.
dms – pno – hp – str

Duration: 65 min.



LOVES OF CASANOVA, THE (Alexandre Volkoff, FR 1927) **silent film**
Drama | Biography

Music: Georges Delerue (1989)

Instrumentation: 1.1.1.1 – 0.1.1.0 – perc – synth – hp

Duration: 132 min.



LUTHER (Hans Kyser, DE 1927) **silent film**

Drama | Experimental

New interpretation by Lillevan & Fernando Carmena (2017)

Music: Sven Helbig (2017)

Instrumentation: 1+1/picc.2.1+bcl.1+1/cbn – 4.3.2+btbn.1 – timp.5perc – SATBch – str – tp

Duration: 70 min.



METROPOLIS (Fritz Lang, DE 1927) **silent film**

Science Fiction | Epic

Music: Gottfried Huppertz | Reconstructed by Frank Strobel and Marco Jovic (2010)

Instrumentation: 1+1/picc.1+1/ca.2+2asx.2 – 4.3.3.1 – timp.3perc – cel.org – hp – str

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Music: Don Davis (2027)

Instrumentation: in preparation

Duration: 145 min.



SEVENTH HEAVEN (Frank Borzage, US 1927) **silent film**

Drama | Romance

Music: Timothy Brock

Instrumentation: 1+1/picc.1+1/ca.1+1/cbcl.2 – 4.1.1.0 – timp.2perc – pno/cel/harm – hp – str (8.6.6.4.1)

Duration: 110 Min.

2028



BÜCHSE DER PANDORA, DIE (G.W. Pabst, DE 1928) **silent film**

Melodrama | Crime

Music: Peer Raben (1997)

Instrumentation: 1.1.1+bcl.1+cbn – 1.1.1.0 – timp.2perc – pno – str

Also available for ensemble

Duration: 133 min.



CIRCUS, THE (Charles Chaplin, US 1928) **silent film**

Comedy | Slapstick

Music: Charles Chaplin (1968) | Restored by Timothy Brock (2003)

Instrumentation: 1+picc.1.2/asx+1/tsx.1 – 1.2.2.0 – 2perc – pno – str – gtr/mand

Duration: 71 min.



CROWD, THE (King Vidor, US 1928) **silent film**

Drama | Romance

Music: Carl Davis (1981)

Instrumentation: 1/picc.1/ca.1+1/asx+1/escl/bcl.1 – 3.3.1+btbn.1 – 2perc (incl. timp).dms – pno/cel – hp.gtr/bjo/ukelele – str

Duration: 98 min.



HAUNTED FOREST, THE (Ladislas Starewitch, FR 1928) **silent film**

Animation | Fantasy

Music: Paul Dessau

Instrumentation: 1/picc+1.2.2.2 – 0.2.2.0 – timp.2perc.pno/celesta/organ – strings (10.8.6.4.3)

Duration: 16 min.



MAGIC CLOCK, THE (Ladislas Starewitch, FR 1928) **silent film**

Animation | Fantasy

Music: Paul Dessau

Instrumentation: 1/picc+1.2.2.2 – 0.2.2.0 – timp.2perc.pno/celesta/organ – strings (10.8.6.4.3)

Duration: 16 min.



NEW BABYLON, THE (Grigori Kozintsev and Leonid Trauberg, USSR 1928) **silent film**

Historical | Drama

Music: Dmitri Shostakovich | Reconstructed by Frank Strobel

Instrumentation: 1.1.1.1 – 2.1.1.0 – timp.perc – pno – str

Duration: 89 min.



OCTOBER (Sergei M. Eisenstein and Grigori Aleksandrow, USSR 1928) **silent film**

Historical | Politics

Music: Edmund Meisel | Reconstructed and orchestrated by Bernd Thewes (2012)

Instrumentation: 1+2/picc.2+ca.2+escl+bcl.2+cbn – 4.2+cnt.2+1/btbn.btba – timp.4perc – pno – hp – tenhn – str

Duration: 116 min.



PASSION DE JEANNE D'ARC, LA (Carl T. Dreyer, FR 1928) **silent film**

Historical | Drama

Music: Richard Einhorn

Instrumentation: 2.2.0.0 – Sampler – S solo.A solo.T solo. B solo.SATBch – str or 1.1.1.1 – 1.1.1.0 – timp.2perc – pno – gtr – S solo – str

Duration: 110 min.



STEAMBOAT BILL, JR. (Charles Reisner, US 1928) **silent film**

Comedy | Slapstick

Music: Timothy Brock (2003)

Instrumentation: 1+1/picc.1/ca.1+1/bcl.1 – 2.3.2.1/ssph – timp.3perc – hp – bjo – str (10.8.0.4.3)

Duration: 71 min.



BLACKMAIL (Alfred Hitchcock, UK 1929) **silent film**

Thriller

Music: Neil Brand, Orchestrated by Timothy Brock (2008)

Instrumentation: 1+1/picc.2.1+1/asx.2 – 4.2.2.1 – timp.3perc – hp – str

Duration: silent 74 min.



MAN WITH A MOVIE CAMERA (Dziga Vertov, RU 1929) **silent film**

Experimental | Documentary

Music: Michael Nyman (2002)

Instrumentation: 2+picc.2+1/ca.2+bcl.2+1/cbn – 4.3.2+btbn.1 – 2perc – pno – hp – str

Duration: 68 min.



WEISSE HÖLLE VOM PIZ PALÜ, DIE (Arnold Fanck and G.W. Pabst, DE 1929) **silent film**

Adventure | Environment

Music: Ashley Irwin (1997)

Instrumentation: 1+1/pic.1+1/ehr.1+1/bca.1+1/cbn – 3.3.31 – timp.3perc.pno/synth.hp – str

Duration: 133 min.

