



People on Sunday

(Menschen am Sonntag)

Germany 1929

Documentary

A completely normal summer day in Berlin in 1929: life pulsates, the city vibrates full of energy, there is action all around. As though it were coincidence, the viewer gains insight into the lives of different residents of the metropole, and follows them through their everyday activities, their work, their free time.

A young man waiting at a streetcorner for his dark-haired girlfriend. A taxi driver, Erwin, and his wife and their triste domestic existence. On Sunday, Berlin is extraordinary calm. It seems as though everyone flees to the countryside, the train stations are packed. Erwin meets up with the young man and his female companions, who are on their way to a nearby lake. The two men know each other and decide to make the excursion all together. The young man's intense flirting with his girlfriend's friend arouses jealousy in his girlfriend, especially when he arranges a date with her for the following Sunday. Erwin reminds him that they already have plans to play football next Sunday. When Erwin returns home, he finds his wife just as he left her, asleep.



Director: Siodmak, Robert
Music: Kats-Chernin, Elena (2000)
Cast: Brigitte Borchert, Erwin
Splettstößer, Wolfgang von
Waltershausen, Christl Ehlers, Annie
Schreyer

Compositions:

Elena Kats-Chernin 2000

Ensemble (1 - 15 Musicians)

stafflist

0.0.1.1 - 0.1.1.0 - perc.pno.acc.soprano singer - strings (1.1.1.1.1)

Duration

73

sync fps

22
