



## Doll, The

(Puppe, Die)  
Germany 1919  
Comedy

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'To convert the spectators into children with astonished eyes is the invitation and the promise of every fairy-tale-scene of this film. Only those who believe in it, can profit by it: by the girl, that dances like a clock-work doll, by the man who soars (rises) with a bundle of balloons, by horses that are disguised persons and that are pulling the wedding-carriage. The emphasized 'as if' of the film doesn't disturb the fascination, but founds it; it is offered as a new filmic fairy-tale charm.'

Uta Berg-Ganschow, in: Lubitsch, ed. by H. H. Prinzler / E. Patalas, Munich, Lucerne 1984.

Baron de Chanterelle likes to give in marriage his nephew Lancelot. 40 maidens answer his marriage announcement. Frightened of so much women Lancelot takes refuge in a monastery. But the monks like to profit by the marriage portion which was announced by Lancelot's uncle and so they persuade Lancelot to a fictitious marriage: instead of marrying a real woman they advice him to marry a doll. Lancelot agrees. But the doll which he marries in reality is the daughter of a doll-maker (doll-manufacturer). In the end Lancelot is happy to have married a real woman.

(Catalogue Deutsches Filminstitut)

### Compositions:

Martin Smolka 2010

small orchestra (16 - 45 Musicians)

stafflist

1/pic.0.1/bcl.1 - 0.1.0.0 - 2perc - strings - egtr.acc

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Director: Lubitsch, Ernst  
Music: Smolka, Martin (2010)  
Cast: Ossi Oswalda, Hermann Thimig,  
Victor Janson, Josefina Dora, Marga  
Köhler et al.